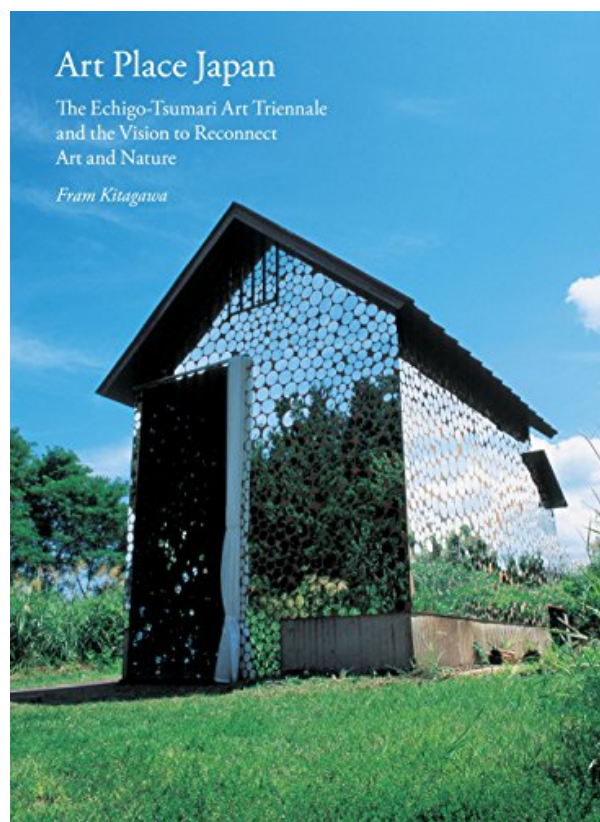
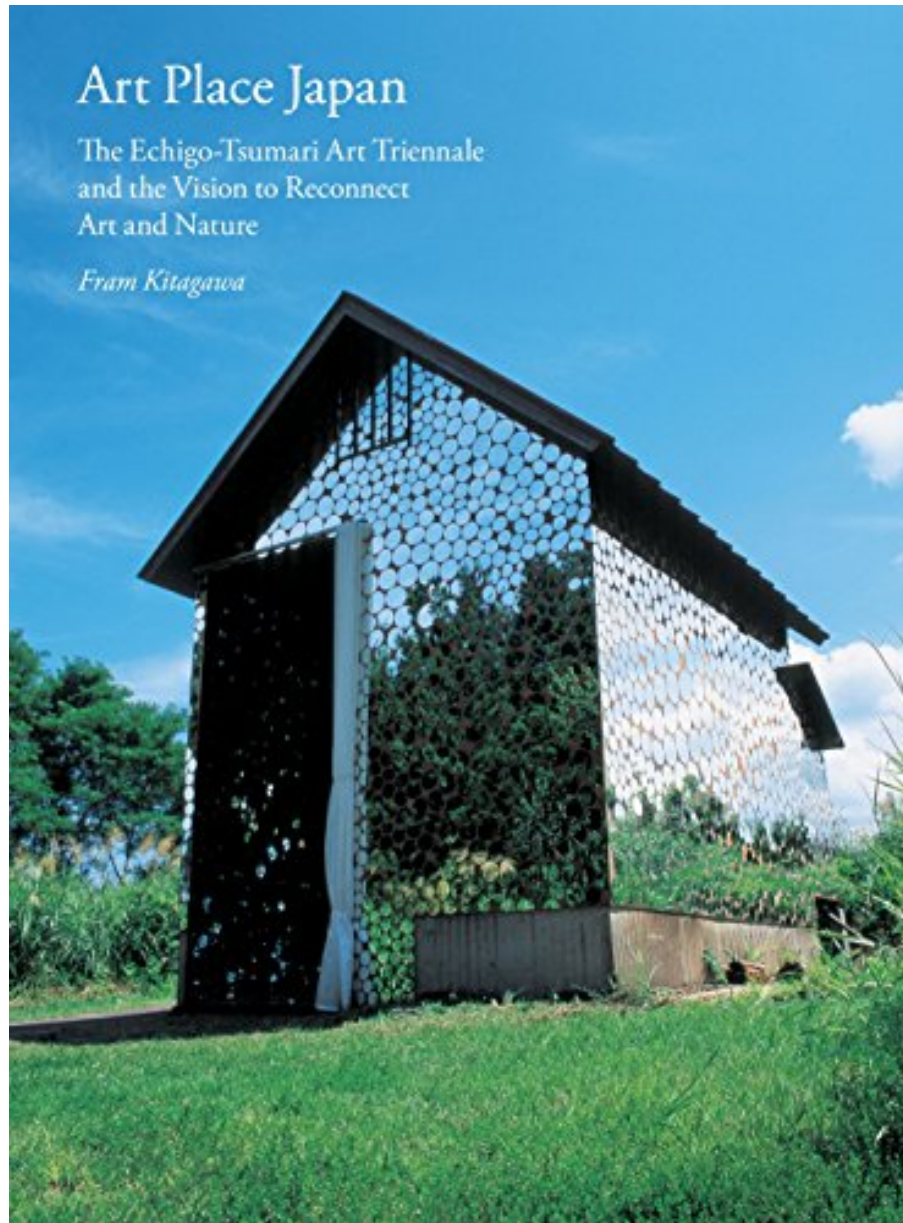


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Review

"The introduction by triennial director Fram Kitagawa, essays by Lynne Breslin and Adrian Favell and translation by Amiko Matsuo and Brad Monsma accompany photography of a compelling collaboration, one between artist and community in the most unlikely places." - Los Angeles Times

About the Author

Fram Kitagawa is the director of the 2015 Echigo Tsumari Triennial.

He has conceived of the Echigo Tsumari Art Fields project which opened in 2000. He is now the director of the Setouchi Art Triennial (Benesse Naoshima) - the art islands in the inland sea.

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Every three years, three hundred square miles of land in northwestern Japan are transformed into the most ambitious and largest-scale art installation in the world: the Echigo-Tsumari Art Field. One hundred sixty of the world's best-known landscape artists, sculptors, and architects create artworks in two hundred villages that dot the mountains and terraced rice fields of the Japanese countryside, with the intent of rediscovering relationships between nature, art, and humanity, forging collaborations between global artists and local communities, and connecting people to each other and the land.

Half a million people make the annual pilgrimage to witness this unique art project. Art Place Japan offers an exhaustive full-color catalog of the eight hundred artworks created during the past fifteen years. For those lucky enough to visit, this book, the first in English on the subject, also offers detailed information on how to visit the often-remote sites, with travel information and a newly commissioned map that locates the projects throughout the Niigata Prefecture.

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