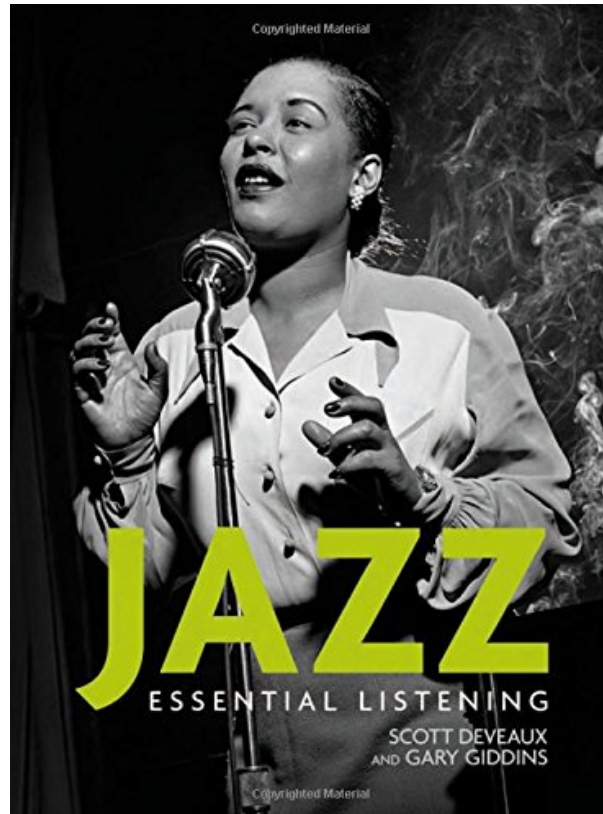
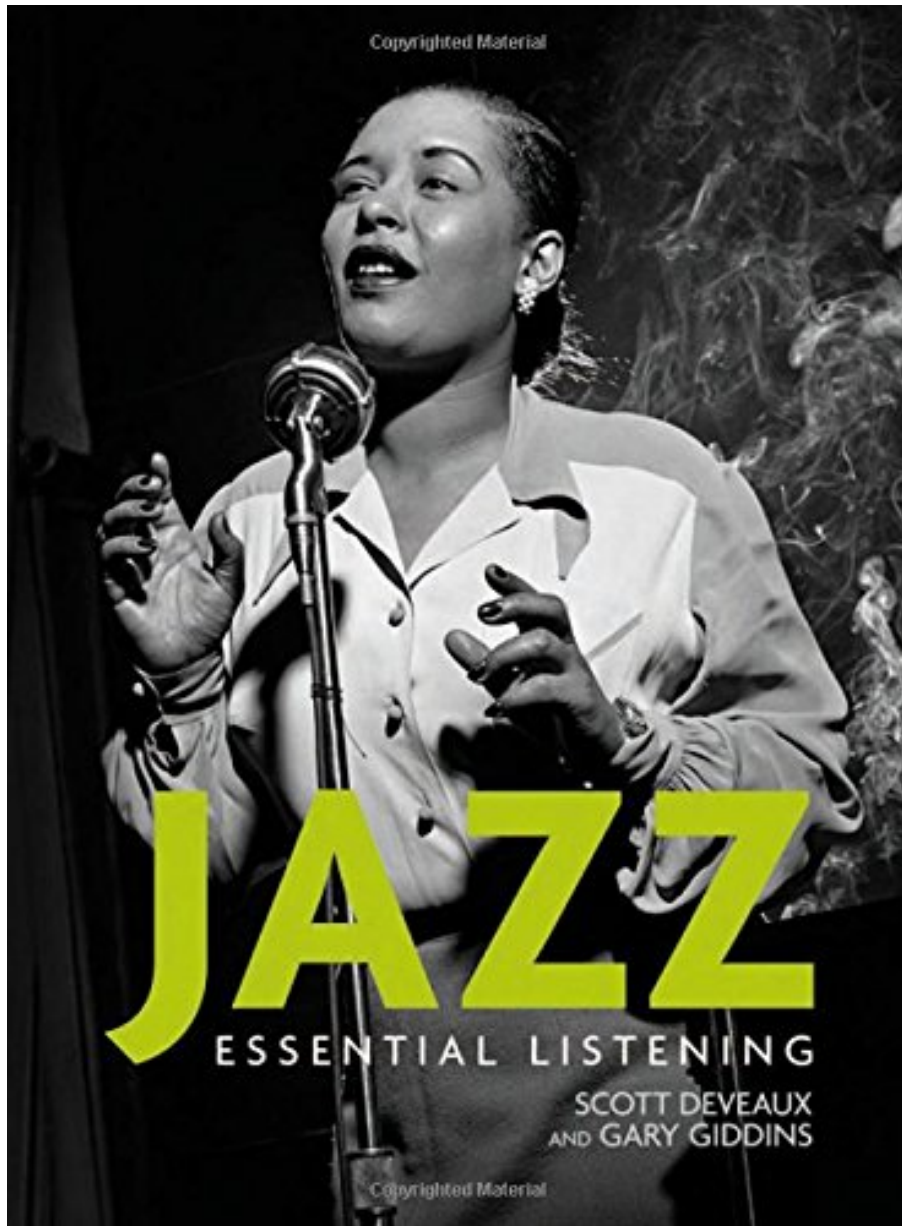


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## **Review**

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Gary Giddins and Scott DeVeaux's *Jazz* cuts through the gibberish, racial politics, and ideology that typify so much of contemporary jazz criticism. This excellent book, which not only addresses musical theory but provides insight into the history of the art as well, will serve the general reader but can also be used to stimulate discussion groups and jazz workshops. -- Ishmael Reed, author of *Mixing It Up: Taking On the Media Bullies and Other Reflections*

Like no other history, *Jazz* involves the reader right from the start in an active listening role. The parsing of the selected recordings is brilliantly done, and this feature alone makes the book a must, for beginners and seasoned fans. But there's much more, all imbued with the coauthors' love for and understanding of the music, in all its many facets-and as a living, still evolving language. -- Dan Morgenstern, director of the Institute of Jazz Studies, Rutgers University, and author of *Liv*

In an innovative departure from previous approaches to the history of American Jazz, this eagerly awaited new text by Gary Giddins and Scott DeVeaux offers a unique combination of cutting-edge historical scholarship and experienced journalistic perspectives. This book is destined to become an important resource, one that confronts crucially important musical and social issues in depth-and with passion. -- George E. Lewis, Case Professor of American Music, Columbia University, and author of *A Power Str*

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as aficionados, who may dispute its judgments but will surely keep it close at hand as an essential reference.  
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We're using this book as the basis of an adult-learning course, together with the Ken Burns' Jazz DVDs. It's a 2-term course, with 28 weeks (56 hours) total. We evaluated many books before selecting this one.

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There are many, many on-line resources on the W.W. Norton website which are free to use in conjunction with the book. There's an extensive library of short videos that show basic jazz concepts, quizzes, flash-cards, song clips, and many really interesting videos of the authors explaining various aspects of jazz.

The book is co-authored by Gary Giddins, one of the premier U.S. jazz critics.

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