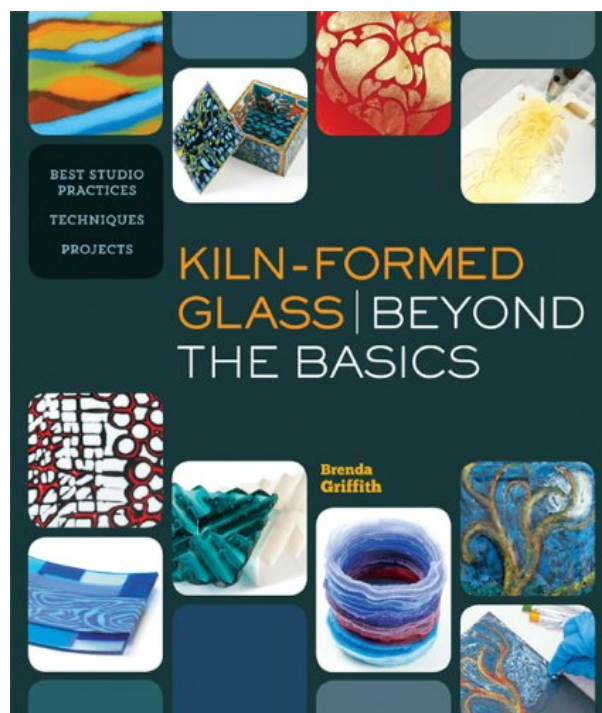
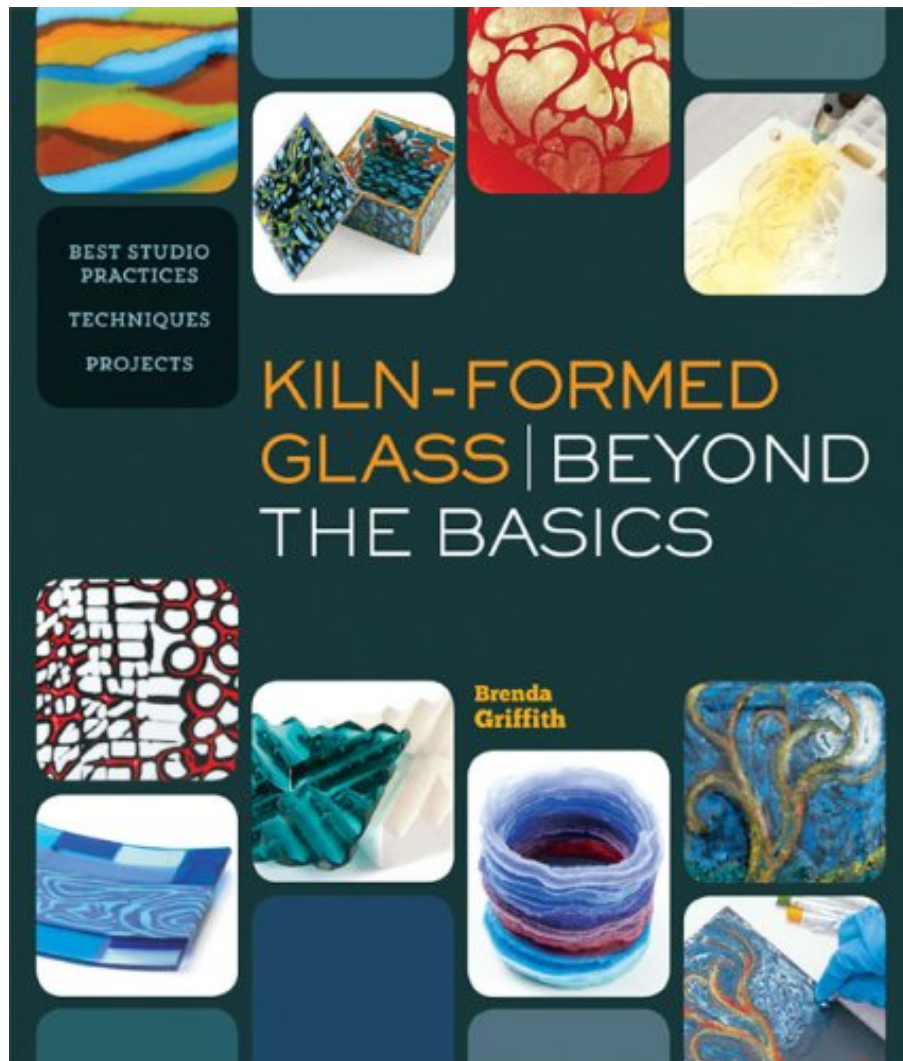


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## About the Author

Brenda Griffith began kiln-forming glass in the mid-1980s. In 1987 she launched her own art glass company, Siyeh Studio. She is a two-time NICHE Award finalist in the Fused Glass category. Her work appears in more than 40 galleries in 20 states and Canada. She is a member of the Atlanta Glass Artist's Guild, The International Guild of Glass Artists, and The American Craft Council. Brenda lives in Atlanta, GA.

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# **KILN-FORMED GLASS: BEYOND THE BASICS: BEST STUDIO PRACTICES \*TECHNIQUES \*PROJECTS BY BRENDA GRIFFITH PDF**

With this comprehensive workbench guide, acclaimed artist Brenda Griffith takes kiln-formed glass to the next level. From cast glassing and cold working to adapting unusual tools and materials, she covers a range of advanced techniques that glass crafters need to know. In addition to beautiful projects and stunning gallery images, information on best studio practices and a “beyond the kiln” section make this indispensable.

- Sales Rank: #60730 in Books
- Brand: Sterling Publishing Co
- Published on: 2014-07-01
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x .63" w x 8.50" l, 1.79 pounds
- Binding: Paperback
- 224 pages

## Features

- Learn how to make fused glass boxes, "sand art", glass clay slabs and more
- Includes information on the studio, tools and materials
- An indispensable reference for moving beyond a basic foundation in kiln-forming with glass
- Soft cover, 224 pages

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## Most helpful customer reviews

47 of 47 people found the following review helpful.

Great resource for getting serious with glass art

By C. Morgan

I've been avidly collecting and reading "fusing" (kilnformed glass) books for about 20 years, and this may be the best single book on studio practice I've seen yet. As it says, it's not a beginner's book (Griffith's earlier book, *Beginner's Guide to Kilnformed Glass*, does that). Rather, it's the book you'll want once you have a few successful kilnformed pieces under your belt and have begun to wonder if there's more to kilnforming than sushi dishes and bowls.

It's divided into three sections (and Lark should really add some "look inside" samples to Amazon so you can see what I'm talking about). The first covers setting up and using a glass studio. The second deals with more

advanced ways to decorate glass for firing (casting, 3D printing, airbrushing, sandblasting, box making, etc.). Spoiler alert: If you're into making jewelry, she's got some advanced tips for creating dichroic slabs and precious metal clay findings that you'll love.

The third section, though, is where this book really shines. Griffith has experimented with applying other media techniques to glass practice, and they're pretty exciting. She shows you how to make your own glass pastels and glass clay (which can be fired in the kiln the way you can fire ceramics), create marbling effects with glass enamels, make your own roll-ups, and more.

The information is presented in an exploratory, "I wanted to see what would happen if I..." fashion, which gets my own creative juices going. Griffith takes pains to explain exactly how she got to a certain point, which makes it very easy to use her explorations as a starting point for my own. She includes firing schedules for both glass and PMC, with a quite-proper "your mileage may vary" warning.

About the only real criticism I'd have is minor: On a couple of projects Griffith takes you through the very well-illustrated steps but doesn't show the finished piece. There's so much else going on here, though, that I don't really miss it.

14 of 14 people found the following review helpful.

Excellent book for those of us that are ready to ...

By Silvia Benincaso

Excellent book for those of us that are ready to learn skills that go "beyond the basics." The sections on setting up a studio, equipment, and tools is extremely valuable as they are quite the investment. The explanations of the science and engineering aspects are clear. I have used Brenda's first book constantly since I first started working with kiln-formed glass five years ago and this is a fabulous "next step." Highly recommended.

9 of 9 people found the following review helpful.

Exactly what the title says and more.

By Mary Orrell

This is definitely not for someone who just bought their first kiln. It is so nice to find an interesting book that doesn't cater to those who have hardly handled a glass cutter. I have been working in glass quite a while and love to find books that don't give me projects but push me toward techniques I haven't thought about before and give practical advice on things I have tried that maybe did not go as I had planned. The Gallery pages are gorgeous and inspiring. I do wish there was more of a buyer's guide for tools and materials mentioned that are outside of the glass realm. A great book for true glass geeks, you know who you are.

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