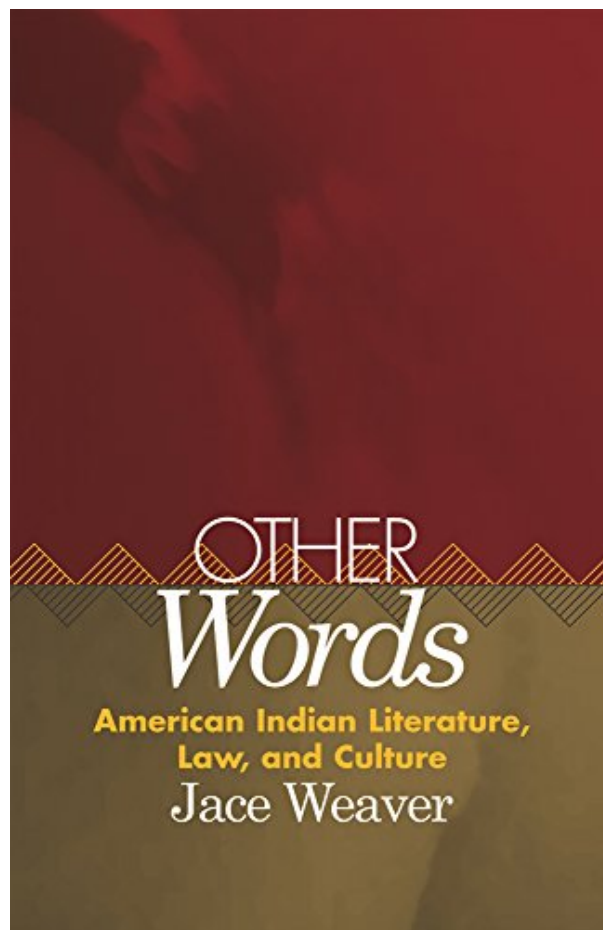
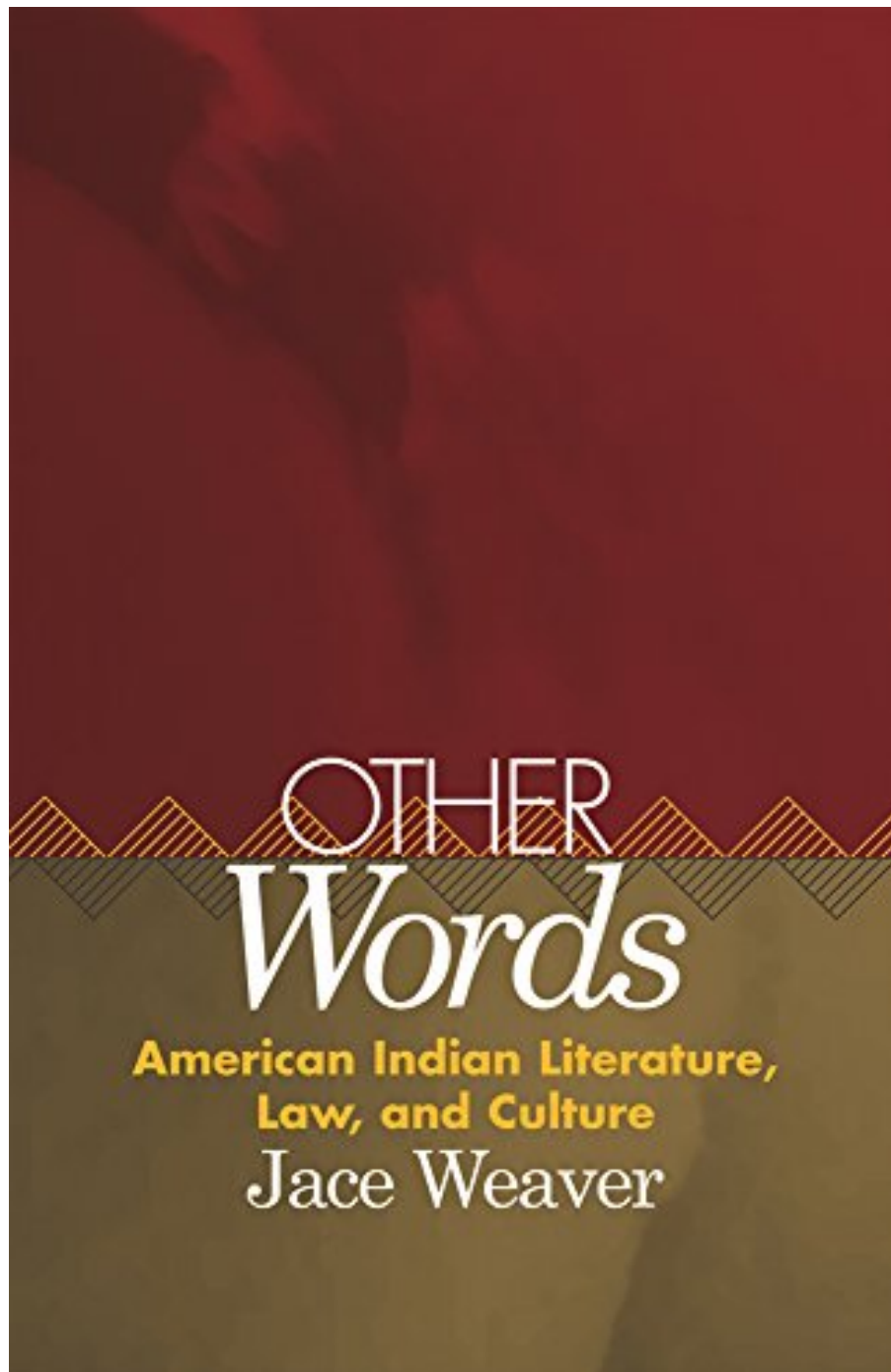


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Weaver (American studies, religious studies, and law, Yale Univ.) has written an intriguing volume that attempts to bridge three subfields of Native American studies: literature, law, and culture. She succeeds admirably in this collection of thoughtful, informative pieces. In the first chapter, "In Other's Words," Weaver addresses a number of provocative questions, such as "What does it mean to be Native American?," "Is American Indian identity measured by blood, genealogy, or culture?," and "Is Native American art simply any art produced by a Native American?" Another especially fascinating chapter is "Indian Presence with No Indians Present," which details laws and cases regarding the preservation (or lack thereof) of Native American remains. Some previously published pieces have been rewritten and updated for this collection. An excellent choice for academic libraries supporting Native American studies classes. Sarah Jent, Univ. of Louisville Lib., KY

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Review

Explodes inaccurate myths about Indians -- American Indian Literature

About the Author

Jace Weaver is Franklin Professor of Native American Studies and Religion at the University of Georgia. He is the author of *The Red Atlantic: American Indigenes and the Making of the Modern World, 1000–1927*.

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