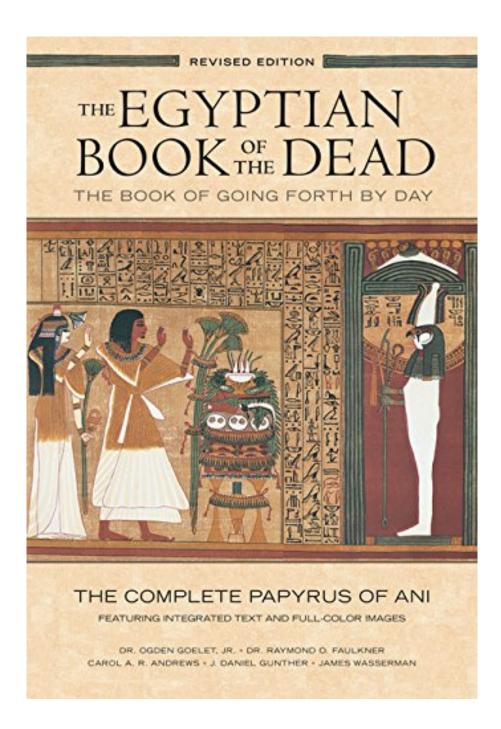


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#### About the Author

Carol A. R. Andrews served as Assistant Keeper/Senior Research Assistant in the Department of Egyptian Antiquities at the British Museum from 1971 to 2000.

James Wasserman is an author and book designer whose innovative vision shaped this unique book.

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36 of 37 people found the following review helpful.Excellent Revisions in this Spectacular 20th Anniversary EditionBy Lisa WagnerThe Book of Going Forth by Day was first published in 1994 and revised in 1998. This twentieth anniversary edition includes several important new features and twenty new pages.

The first addition is an essay by Egyptological scholar J. Daniel Gunther, who presents an overview of the history of academic research in Egyptian religion and philology during the past two hundred years. The decipherment of the Rosetta Stone in the 1820s began to open the mysteries of ancient Egypt to a world hungry for understanding. Gunther has brought to life some of the trials and passions of scholars who dared journey into a territory that had been wrapped in darkness for millennia.

The second is a critical contribution by Dr. Ogden Goelet, who supervised the original publication; he has compiled an annotated bibliography that replaces and expands upon his twenty-year-old original. It is a stateof-the-art survey of academic sources, especially those created in the past two decades. Dr. Goelet has divided the bibliographical materials into separate categories that include: general studies of Egyptian Afterlife literature; Book of the Dead studies and bibliographies; production techniques of Book of the Dead manuscripts; comprehensive commentaries and translations; suggestions for a program of self-study for the interested amateur; and a selection of online resources. Each section is preceded by a brief introduction that explains its parameters.

The third is a series of improvements to the color images of the Papyrus itself. Some of these were done with reference to the 1979 portfolio of photographs from the British Museum. Other adjustments to the presentation of the scroll were noted during the electronic conversion from its 1993 manual format. All are detailed in a new introduction by James Wasserman, who also discusses the continuing contemporary relevance of ancient Egypt in Western culture.

Here is a list of changes made to the Plates of the Twentieth Anniversary Edition:

Nancy Wasserman restored two small wadjet-eyes on the Djed pillar between Isis and Nepthys on Plate 1b;

She added Thoth's reed pen on Plates 3b and 31b

The tree goddess on Plate 16a has been made more visible

Another tiny wadjet-eye has been returned to the prow of the solar bark on Plate 18a

Ani and Tutu's headbands were enhanced on Plate 19a; and the third color of the multicolored mound below the swallow was highlighted on Plate 25a.

In addition, our presentation of the Papyrus has been improved by rejoining the hieroglyphs across the gutter at the top of the page for the names of Geb on Plates 3a and 3b, and Iakedked on Plates 9a and 9b. Very minor aesthetic adjustments were made to Plates 5b and 6a, 7b and 8a, and 8b and 9a.

For ease of reference, we added a and b designations to the numbering of the Papyrus plates.

14 of 15 people found the following review helpful. Superb new edition!

#### By Joel

What a great book! This is the most advanced version yet of this groundbreaking publication of The Egyptian Book of the Dead: The Book of Going Forth by Day. Dr. Ogden Goelet's Annotated Select Bibliography and Study Guide runs for seven pages and includes the best sources for a program of self-study for the interested reader and his thoughts on each volume listed. J. Daniel Gunther's history of Egyptology makes abundantly clear how young a science Egyptology really is. Before the discovery of the Rosetta Stone in 1799 everything posited about the meaning of Egyptian hieroglyphics was pure speculation, and often spectacularly inaccurate! The introduction by James Wasserman highlights the continuing impact of Egypt in modern Western culture, the history of Egypt's fascination since the days of Pythagoras in the sixth century BC, an explanation of the improvements to the Papyrus art made for this edition, and a word on the importance of this book to modern Egyptology during the last 20 years.

15 of 19 people found the following review helpful.

Very large book

By Kimberly M Jobe

It's a beautiful book, the only issue I have with it (which is totally my own fault for not bothering to look at the dimensions) is that it's huge in size. Not thickness, but it's 9.5x14 (If I could find my ruler I would double check it, because I could swear it's even larger than that). There's no way it will fit on my bookshelf, one of my friends commented "This isn't a book, it's a tome!" I will end up having to lay it down on my bookshelf and put other books on top just so I can put it somewhere. But since the dimensions are clearly listed in the product details, I won't deduct a star. It really is my own fault.

Moving right along...

The artwork is beautiful, the pages are beautiful. It's really an impressive and gorgeous book and some pages even fold out. As if the hieroglyphics were too valuable to split up for another page, so they just made a larger page and folded it inward. Pretty clever. It's definitely worth the money you pay for it, but just be cautious...it is a very large book and won't fit on a standard bookshelf.

I will probably end up buying another version, one that DOES fit on my shelf better, so that I can easily grab and go. This isn't a book you can take with you anywhere and read at your leisure, which is what I want in my books. Portability.

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