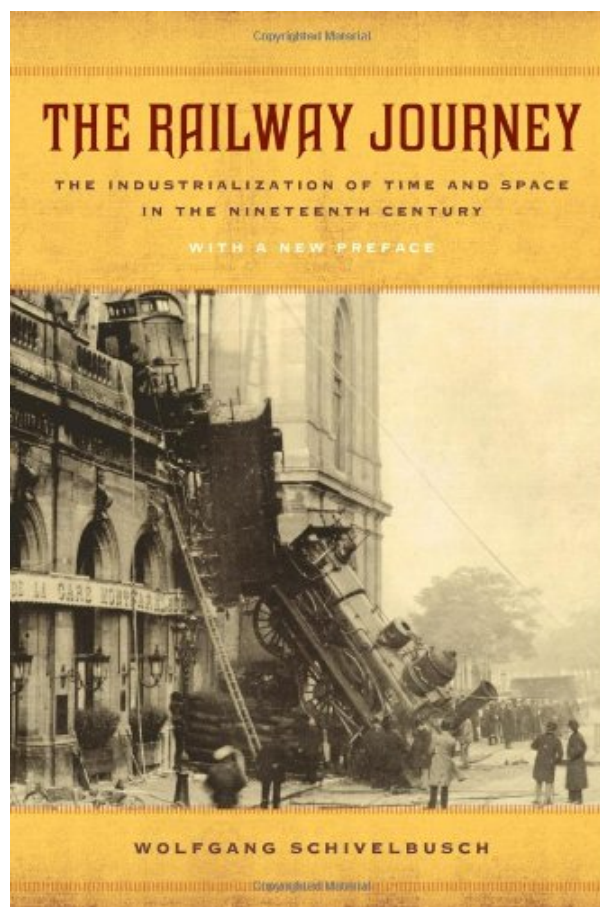


**THE RAILWAY JOURNEY: THE  
INDUSTRIALIZATION OF TIME AND SPACE  
IN THE NINETEENTH CENTURY BY  
WOLFGANG SCHIVELBUSCH**



**DOWNLOAD EBOOK : THE RAILWAY JOURNEY: THE INDUSTRIALIZATION  
OF TIME AND SPACE IN THE NINETEENTH CENTURY BY WOLFGANG  
SCHIVELBUSCH PDF**



Copyrighted Material

# THE RAILWAY JOURNEY

THE INDUSTRIALIZATION OF TIME AND SPACE  
IN THE NINETEENTH CENTURY

WITH A NEW PREFACE



WOLFGANG SCHIVELBUSCH

Copyrighted Material

Click link bellow and free register to download ebook:

**THE RAILWAY JOURNEY: THE INDUSTRIALIZATION OF TIME AND SPACE IN THE  
NINETEENTH CENTURY BY WOLFGANG SCHIVELBUSCH**

[DOWNLOAD FROM OUR ONLINE LIBRARY](#)

# **THE RAILWAY JOURNEY: THE INDUSTRIALIZATION OF TIME AND SPACE IN THE NINETEENTH CENTURY BY WOLFGANG SCHIVELBUSCH PDF**

**The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century By Wolfgang Schivelbusch.** Just what are you doing when having downtime? Talking or scanning? Why do not you aim to check out some book? Why should be reviewing? Reviewing is one of fun and also delightful activity to do in your extra time. By checking out from lots of sources, you can discover brand-new information and also experience. Guides The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century By Wolfgang Schivelbusch to review will certainly many beginning with scientific publications to the fiction publications. It suggests that you could read the e-books based upon the necessity that you desire to take. Naturally, it will be various as well as you could review all book types whenever. As here, we will certainly show you an e-book ought to be read. This publication The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century By Wolfgang Schivelbusch is the selection.

## Amazon.com Review

Because it made possible rapid movement and shipping across large distances, joining far-off towns to economic and cultural capitals, many people who lived in the early 19th century regarded the railroad as an instrument of progress. Because anyone with the price of a ticket could board a train, regardless of social class, the railroad was also seen as a democratizing technology.

But, Wolfgang Schivelbusch notes in this vivid history of early rail travel, the promise of progress and democracy was swiftly compromised. The railroads became an agency for the concentration of wealth in a few hands, and they created a class of passive consumers who simply got aboard and waited to arrive at their destinations. The railroads, Schivelbusch writes, changed the 19th-century world for good and ill. They helped rewrite the industrializing world's sense of time, for now precise schedules had to be kept; they reinforced a sense of forward-plunging movement into the future; they even introduced the reality of mass disaster, for railroads were always crashing, sometimes taking hundreds of riders to their deaths.

Delving into urban planning, psychology, architecture, and economics, as well as the history of technology, Schivelbusch paints a revealing portrait of the role of the railroad in shaping the 19th-century mind. -- Gregory McNamee

## Review

This delightful, probing, and very quirky book is, surprisingly, a pioneering work in the sociology and psychopathology of the railway revolution. . . Whats more, its a gas. -- The Village Voice

## About the Author

Wolfgang Schivelbusch is a German historian and scholar of cultural studies. He has been awarded the Heinrich Mann Prize of the Academy of Arts in Berlin (2003) and the Lessing Prize of the City of Hamburg

(2013).

# THE RAILWAY JOURNEY: THE INDUSTRIALIZATION OF TIME AND SPACE IN THE NINETEENTH CENTURY BY WOLFGANG SCHIVELBUSCH PDF

[Download: THE RAILWAY JOURNEY: THE INDUSTRIALIZATION OF TIME AND SPACE IN THE NINETEENTH CENTURY BY WOLFGANG SCHIVELBUSCH PDF](#)

**The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century By Wolfgang Schivelbusch.** The developed modern technology, nowadays support everything the human requirements. It includes the day-to-day tasks, tasks, workplace, entertainment, as well as more. One of them is the wonderful net connection as well as computer system. This condition will ease you to assist one of your leisure activities, checking out habit. So, do you have going to read this e-book *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch now?

If you ally require such a referred *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch book that will certainly offer you value, get the best seller from us currently from many preferred publishers. If you wish to amusing books, numerous books, tale, jokes, as well as a lot more fictions collections are additionally released, from best seller to the most current released. You may not be confused to delight in all book collections *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch that we will give. It is not concerning the rates. It has to do with just what you require currently. This *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch, as one of the most effective sellers right here will certainly be one of the best options to review.

Locating the appropriate [The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century](#) By Wolfgang Schivelbusch publication as the ideal requirement is sort of good lucks to have. To begin your day or to finish your day at night, this *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch will be proper sufficient. You can merely hunt for the tile below and you will certainly get the book *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch referred. It will certainly not bother you to reduce your important time to go for shopping publication in store. In this way, you will additionally spend money to spend for transport as well as various other time spent.

# **THE RAILWAY JOURNEY: THE INDUSTRIALIZATION OF TIME AND SPACE IN THE NINETEENTH CENTURY BY WOLFGANG SCHIVELBUSCH PDF**

The impact of constant technological change upon our perception of the world is so pervasive as to have become a commonplace of modern society. But this was not always the case; as Wolfgang Schivelbusch points out in this fascinating study, our adaptation to technological change—the development of our modern, industrialized consciousness—was very much a learned behavior. In *The Railway Journey*, Schivelbusch examines the origins of this industrialized consciousness by exploring the reaction in the nineteenth century to the first dramatic avatar of technological change, the railroad.

In a highly original and engaging fashion, Schivelbusch discusses the ways in which our perceptions of distance, time, autonomy, speed, and risk were altered by railway travel. As a history of the surprising ways in which technology and culture interact, this book covers a wide range of topics, including the changing perception of landscapes, the death of conversation while traveling, the problematic nature of the railway compartment, the space of glass architecture, the pathology of the railway journey, industrial fatigue and the history of shock, and the railroad and the city.

Belonging to a distinguished European tradition of critical sociology best exemplified by the work of Georg Simmel and Walter Benjamin, *The Railway Journey* is anchored in rich empirical data and full of striking insights about railway travel, the industrial revolution, and technological change. Now updated with a new preface, *The Railway Journey* is an invaluable resource for readers interested in nineteenth-century culture and technology and the prehistory of modern media and digitalization.

- Sales Rank: #678780 in Books
- Published on: 2014-05-06
- Original language: English
- Number of items: 1
- Dimensions: 8.25" h x .60" w x 5.50" l, .63 pounds
- Binding: Paperback
- 248 pages

## Amazon.com Review

Because it made possible rapid movement and shipping across large distances, joining far-off towns to economic and cultural capitals, many people who lived in the early 19th century regarded the railroad as an instrument of progress. Because anyone with the price of a ticket could board a train, regardless of social class, the railroad was also seen as a democratizing technology.

But, Wolfgang Schivelbusch notes in this vivid history of early rail travel, the promise of progress and democracy was swiftly compromised. The railroads became an agency for the concentration of wealth in a few hands, and they created a class of passive consumers who simply got aboard and waited to arrive at their destinations. The railroads, Schivelbusch writes, changed the 19th-century world for good and ill. They helped rewrite the industrializing world's sense of time, for now precise schedules had to be kept; they

reinforced a sense of forward-plunging movement into the future; they even introduced the reality of mass disaster, for railroads were always crashing, sometimes taking hundreds of riders to their deaths.

Delving into urban planning, psychology, architecture, and economics, as well as the history of technology, Schivelbusch paints a revealing portrait of the role of the railroad in shaping the 19th-century mind. -- Gregory McNamee

#### Review

This delightful, probing, and very quirky book is, surprisingly, a pioneering work in the sociology and psychopathology of the railway revolution. . . Whats more, its a gas. -- The Village Voice

#### About the Author

Wolfgang Schivelbusch is a German historian and scholar of cultural studies. He has been awarded the Heinrich Mann Prize of the Academy of Arts in Berlin (2003) and the Lessing Prize of the City of Hamburg (2013).

#### Most helpful customer reviews

16 of 16 people found the following review helpful.

Superb book that demonstrates how railroads and industrialization changed Western culture

By Sage Ross

The Railway Journey is a straightforward but deceptively sophisticated work of social/cultural history that chronicles the rise of train travel and the effect this had on perceptions of space, time, travel, commerce, and ultimately 'modernity' (though the author avoids that loaded term). Schivelbusch draws mainly from primary sources and presents arguments about how significantly train travel affect the consciousness of 19th century travelers, and how the effects differed in America and Europe. The strength of the book lies in Schivelbusch's mastery of the details; the reader discovers exactly why British rails were straight while American rails curved around the landscape... the answers are rooted firmly in the economic differences between the two nations. And you learn about how the imprints of class structure differed for British and American train passengers, because British train cars evolved from stagecoaches while American train cars emulated river steamships.

The goal of so many histories of science and technology is to show the connections between the physical, technical world of scientists and engineers and the broader cultural world, and how the connections run both ways. Of course it is usually easy to show how science and technology change culture, but much harder to show profound influences of culture on science and technology. But Schivelbusch does just that, and does so with crisp writing and very clear evidence; his conclusions are often profound, yet it is very hard to take issue with the connections he makes.

Another reviewer recommends Kern's Culture of Time and Space over this book; while Kern takes a much broader view of the connections between culture and science, his work is so loosely constructed that it is hard to take his overreaching conclusions seriously. In particular, Kern has a very thin understanding of the history of science (especially regarding the technical details), which frequently undermines his narrative. The Railway Journey is far more satisfying; it is a model of how cultural history of science can be done without ignoring the actual history of actual science.

19 of 20 people found the following review helpful.

Fascinating study of the cultural repercussions of new technologies

By John H. Teeple

Recently I've developed a taste for cultural histories that examine the influence of new technologies on the

perception of nature, space, time, individuality (etc., etc.) The railroad is a prime example of a technology that, once adopted, profoundly altered how people perceived and interacted with their world. (And, in a very real sense, created a new world.) The railroad 'collapsed' space and time, opened up new lands to settlement (and new resources to exploitation), and inaugurated a new era of technologically-mediated experiences of nature.

Wolfgang Schivelbusch's book is not only a good, concise history of the railroad (focusing on England and the United States), but a pioneering study in the cultural impacts of new technologies. It's a bit old, and in places shows its age, but is an excellent place to start for readers who share my interest in the culture/technology interface. What is particularly valuable is the realization that many of the cultural shifts associated with 'postmodernity' today (particularly 'time-space compression') are in fact rooted in such eminently modernist achievements as the railroad and (contemporaneously) the telegraph.

Also valuable is Schivelbusch's discussion of resistance to the railroad. While early promoters had the idea of reorganizing transportation (of both goods and people) through a widespread adoption of rail, there were just as many - and just as vocal - dissenters. Opponents of this new technology were concerned that it would further isolate people from nature. The relentless motion of the train displaced the feelings of fatigue and physical exertion that come with long-distance travel; the speed of the train turned landscape into simply passing scenery. (In other words: the same arguments that people had and continue to have about the cultural impacts of the automobile were already taking place nearly 200 years ago!)

To continue a thread of discussion in these reviews, I suggest that a book like this (and Schivelbusch's other excellent work on technology: "Disenchanted Night: The Industrialization of Light in the Nineteenth Century") be read alongside broader histories like Stephen Kern's "The Culture of Time and Space", and more focused studies of technology like David Landes' "Revolution in Time." The weakness and strength of Schivelbusch's study, when read along with these other works, is its conciseness. Schivelbusch does not delve very deeply into concurrent technologies; nor does he make broad generalizations or indulge in speculation (however warranted that may be). Instead he culls nuggets of insight from original sources and provides enough interpretation to whet the reader's appetite - perhaps for their own researches.

Well written, well argued, and a quick read.

31 of 33 people found the following review helpful.

an excellent survey of the impact of railway travel

By J. Henderson

In the last few decades historians --following sociologists such as Durkheim-- have turned their attention to the ways in which new technologies have altered people's experience of space and time. Schivelbusch's small piece is a pretty good (but light-weight) example of this genre. He reveals some interesting trivia along the way: he tells, for example, how padded upholstery was invented to assuage the fears of first-class passengers brought about by the roughness of new speed; he shows that compartment design in passenger cars reflect the contrasting social values of Europe and America. But he is at his most interesting when describing the ways in which the railroad created new conceptual forms of geographical distance by obliterating the spaces in between destinations. Furthermore, by creating the need for standardized time-tables, railways nurtured a standardized/homogenized conception of time. Local idiosyncracies became less important. Doubtless true national identities could never have emerged without revolutions in transportation and communications. A book that takes these ideas much further is Stephen Kern's excellent work "The Culture of Time and Space." If this genre interests you, Kern's book is an important read.

See all 8 customer reviews...



# **THE RAILWAY JOURNEY: THE INDUSTRIALIZATION OF TIME AND SPACE IN THE NINETEENTH CENTURY BY WOLFGANG SCHIVELBUSCH PDF**

By downloading the on-line *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch publication here, you will certainly obtain some benefits not to go with guide shop. Just hook up to the net and begin to download the web page web link we discuss. Now, your *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch prepares to enjoy reading. This is your time and your serenity to acquire all that you desire from this publication *The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century* By Wolfgang Schivelbusch

## **Amazon.com Review**

Because it made possible rapid movement and shipping across large distances, joining far-off towns to economic and cultural capitals, many people who lived in the early 19th century regarded the railroad as an instrument of progress. Because anyone with the price of a ticket could board a train, regardless of social class, the railroad was also seen as a democratizing technology.

But, Wolfgang Schivelbusch notes in this vivid history of early rail travel, the promise of progress and democracy was swiftly compromised. The railroads became an agency for the concentration of wealth in a few hands, and they created a class of passive consumers who simply got aboard and waited to arrive at their destinations. The railroads, Schivelbusch writes, changed the 19th-century world for good and ill. They helped rewrite the industrializing world's sense of time, for now precise schedules had to be kept; they reinforced a sense of forward-plunging movement into the future; they even introduced the reality of mass disaster, for railroads were always crashing, sometimes taking hundreds of riders to their deaths.

Delving into urban planning, psychology, architecture, and economics, as well as the history of technology, Schivelbusch paints a revealing portrait of the role of the railroad in shaping the 19th-century mind. -- Gregory McNamee

## **Review**

This delightful, probing, and very quirky book is, surprisingly, a pioneering work in the sociology and psychopathology of the railway revolution. . . Whats more, its a gas. -- The Village Voice

## **About the Author**

Wolfgang Schivelbusch is a German historian and scholar of cultural studies. He has been awarded the Heinrich Mann Prize of the Academy of Arts in Berlin (2003) and the Lessing Prize of the City of Hamburg (2013).

**The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century By Wolfgang Schivelbusch.** Just what are you doing when having downtime? Talking or scanning? Why do not you aim to check out some book? Why should be reviewing? Reviewing is one of fun and also delightful activity to do in your extra time. By checking out from lots of sources, you can discover brand-new information and also experience. Guides *The Railway Journey: The Industrialization Of Time And Space In*

The Nineteenth Century By Wolfgang Schivelbusch to review will certainly many beginning with scientific publications to the fiction publications. It suggests that you could read the e-books based upon the necessity that you desire to take. Naturally, it will be various as well as you could review all book types whenever. As here, we will certainly show you an e-book ought to be read. This publication The Railway Journey: The Industrialization Of Time And Space In The Nineteenth Century By Wolfgang Schivelbusch is the selection.