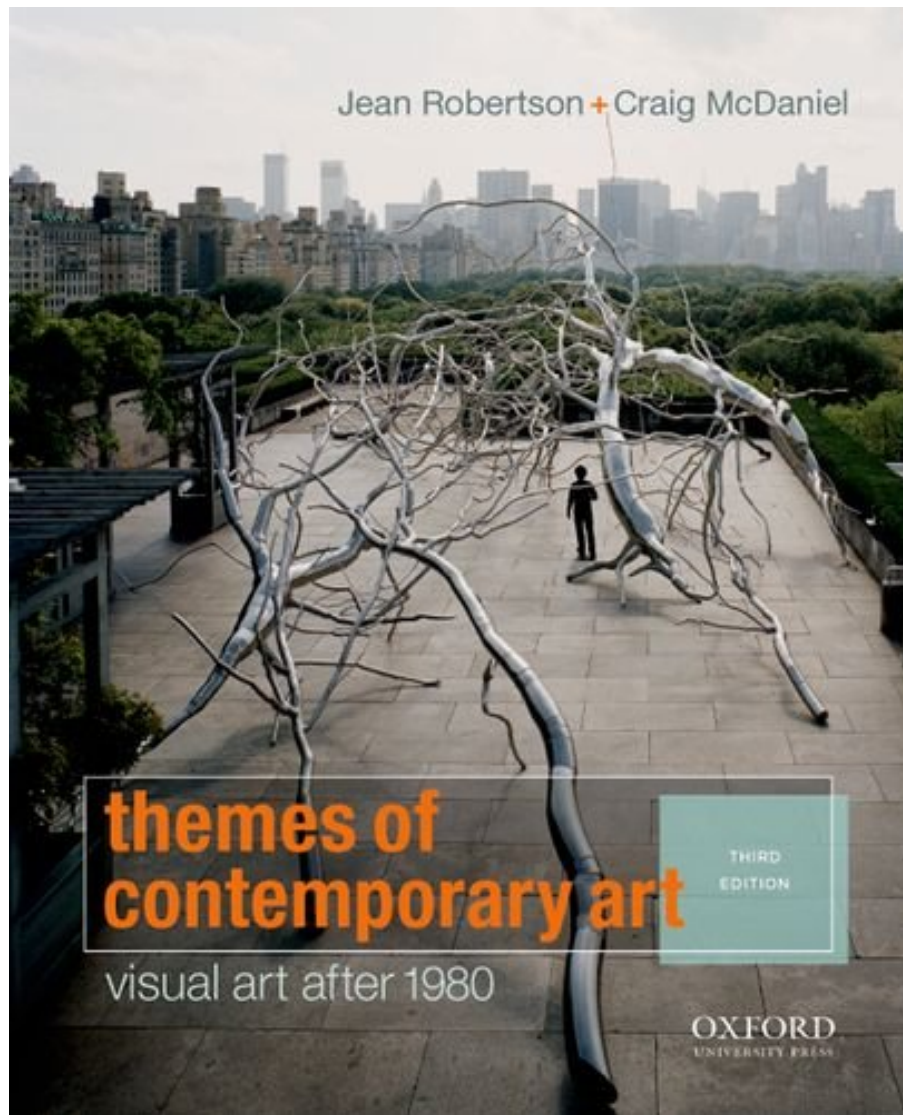


THEMES OF CONTEMPORARY ART: VISUAL ART AFTER 1980 BY JEAN ROBERTSON, CRAIG MCDANIEL



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"Provides an excellent foundation for bringing various ideas and artists into a class discussion. Each theme is covered from a wonderful variety of perspectives, there's an excellent selection of work and artists, and the overall organization of the material is strong. The book is extremely well written, with the chapters equally sophisticated and carefully presented."--Julie Alderson, Humboldt State University

"I recommend this book constantly. It is incredibly versatile and the list of artists from different cultures extensive. The authors are to be applauded for opening a dialogue about art that crosses media and geopolitical borders."--Connie Cortez, Texas Tech University

About the Author

Jean Robertson is Professor of Art History at Herron School of Art and Design, Indiana University-Purdue University Indianapolis.

Craig McDaniel is Associate Dean and Director of Graduate Programs at Herron School of Art and Design, Indiana University-Purdue University Indianapolis.

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